黙示録アリス
rw Q-san
tl larethian
pr georgi
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imangascans.org
irchighway imangascans

# <Labyrinth Disease>

**The most dreadful disease that afflicts only girls.**

**And we'll—**

**Kill the girls and save the world.**

さあ、少女を殺す授業をはじめよう
Now, let's kill start the lesson in killing girls
新連載
カラー50ページ!!
To be honest, I don't care about what happens to the world.

「終わりのセラフ」
「伝説の勇者の伝説」
鏡貴也の最新作シリーズ
迷宮突破型学園ファンタジー、開幕!!

# 黙示録アリス

Apocalypse Alice

New series by Kagami Takaya
A labyrinth raiding fantasy!!
Mokushiroku Arisu

Manga: Youko
Author: Kagami Takaya
Original Character Design: Katou Yuuki (Arc System Works)

默示録アリス
最新NEWS

「少女を殺す」
金のため 名誉のため
君を救うため――

# 默示録アリス

Apocalypse Alice

原作 第1巻 大好評発売中!!

第2巻 3/20(木) On Sale

【Author】鏡貴也
【Illustrator】加藤英機(アークシステムワークス)

世界を蝕む《迷宮病》にかかった少女を殺すため、学園に入学した生徒たち。
《魔術師》である彼らの目的はたったひとつ、少女が作り出した迷宮を攻略し、少女を殺すこと――。
嫌悪と欲望が交錯する《迷宮》で、主人公・真之介は生き残ることができるのか――!?

ファンタジア文庫(富士見書房)/KADOKAWA

富士見書房HP内「期定購書量」企畫にて 3月17日(月)18:00まで
「默示録アリス」文庫1巻がまるごと読めちゃう✦
http://fujimishobo.jp/ お見逃しなく!!

Summer
【Girl Killing Curriculum】
Interview Venue
都立吉
Sign Kichijouji
... the trash
are living with their trashy faces, huh.
Who are you referring to as trash?

Are you asking for my name? Or my number?
Who?
Contrary to your docile appearance, you have quite the nasty tongue, huh.
I don't even know your name, so how would I know if your name has been called?
Has my name already been called?
HMMHh
I can't deal well with air-conditioners.
Then why did you come out of the classroom? It's hot here, isn't it?
And also, I'm not good at making friends.

At any rate, only a few of the people inside can enroll in the school.
Besides, even after getting in, a number of them will die, right?
A number of them will die.
That's right.
This is that kind of school.
7
So talking to me doesn't count as making friends, I guess?
You don't seem like you have any friends.
So, I came to talk to you
I see. Putting aside how many friends I have, at the very least I don't have the confidence of making friends with a girl like you.
Ah-haha. You really are pretty brash despite your docile look.
Not as much as you.
Ah-ha.

I'm Kiryuu Kiri.
If I manage to get in, please look out for me.
...nosuke
Arisu Shinno-suke, are you here?
Ah~, I know your name now,
Shinno-suke-kun. ♪
Is that you?
Yes
We're doing your transfer interview. Come.
Let's hope we meet again.
Do your best, okay!?

Interview Venue
Your name is Arisu Shinno-suke.
Transferring from San-genchaya High.
Is that correct?
You were abroad during Middle school, but— what were you doing there?
Yeah
I was just a rather normal Mid-dle school student.
I don't think a rather normal Middle school student would come to this school, though.
This is a school where you might die, you know?
I know.

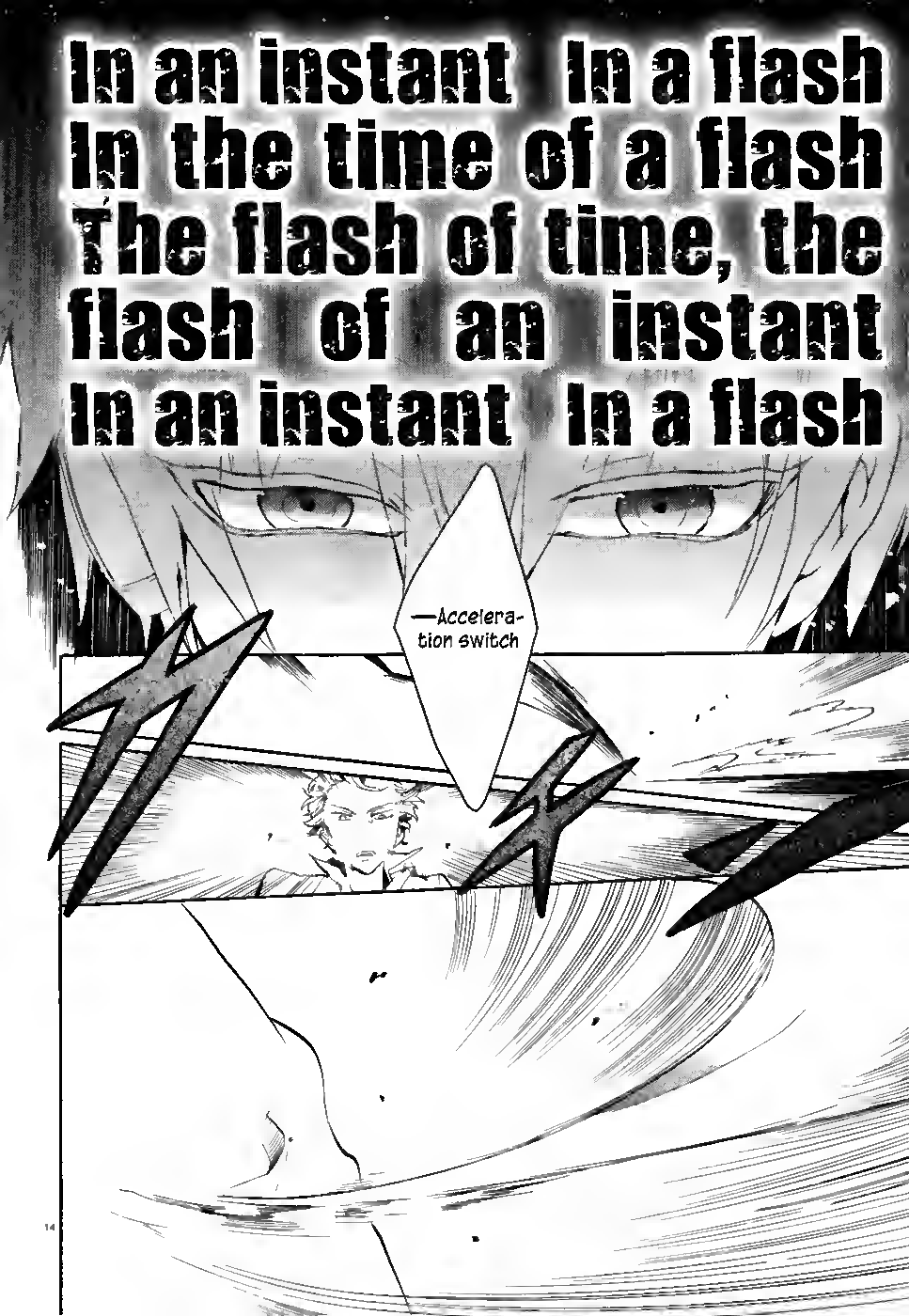
Then what is your motive for coming to this school?
To save the world?
Purely for money.
Because this school pays based on ability.
To be honest, I don't care about what happens to the world.
Ah, or is it that you're looking for the passionate type?
If that's the case, I can also act the part, you know?
.....
Aah, I really want to save the world—
.....
We don't need you to do that, so just answer honestly.
Then, it's for MO-ney.
Fame.
Power.
I have no interest in other things.
whisper whisper

Yes. There are four vacancies this time
The number of people taking the test number seven hundred and twenty. Which means most will fail.
Especially those who have impure motives and only have eyes for money,
like you.
Ohh. That will be problematic~
Well then, we are going to evaluate your ability.
Here?
11

SNAP
SNAP
SNAP
PIH PIHH
Then we shall begin.
Sakuma-sensei.

12

As expected of Sensei.
His activation is fast. Well, that's all there is to it, though.
In this school, people die even during interviews.
Is that so?
You might just die. You've been smirking and making light of us for quite a while.
That kind of attitude pisses me off.
Haah. Sorry about that.
13
Then, shall we start?
Sensei, please feel free to come at me.
!!? Sakuma-sensei, be careful!!
This kid is using a magic art brought back from the high level 《Flash-Node Labyrinth》—


In an instant In a flash
In the time of a flash
The flash of time, the flash of an instant
In an instant In a flash
—Accelera-tion switch

Damn you
Oh my, did I miss the documents absolving me from responsibility in case I killed a teacher?
Aah, and I also brought a sharp object to school
... If you apply for it as a weapon you need, then there's no problem.
Well then, I'll make the application once I'm accepted.
In other words?
What're you talking about? There's no way we will let a talent like you, who can overwhelm an interviewer, out of our grasp, right?
You've passed.

Wel-
come to
《Metro-
politan
Kichijouji
High》
Let's
save the
world to-
gether.
17
Erhm,
I said
this
earlier,
but...
I have no
interest in
the world,
so please
spare me
that.
To be
frank, it's
stifling.

Onii-sama...
how was the interview?
I thought I told you I don't need you to pick me up.

But Onii-sama, you are not yet familiar with the area here
That's only relevant until you were eight, isn't it?
That's not possible, right? I was born here in Kichijouji, you know?
When your little sister, Saki, died, you immediately left the research faci...
left home.
Why are you turning your back on me? Please hop on.
And don't call me that. You're my cousin, right?
But
To me, my little sister isn't dead.

That's why...
don't go spouting such non-sense.
Or I'll kill you.
Ah.

I, s-spoke out of line. Regarding the research on how to save Saki, I, too, am trying to get the maximum amount of cooperation possible.
..... ah, erhm, I'm sorry. I don't really mean that.
Well, that's how it is, so don't come talk to me anymore~
sfx: wave
Onii-sama, I do understand that your infiltration into 《Metropolitan Kichijouji High》 is all for the sake of saving Saki.
Those weren't my words.
A girl who has turned into an 《Eternal Labyrinth》 can never be saved.
Haha, so what if you understand?
All the researchers at the facility laughed at the seven year-old me, didn't they?
But that's their research policy. The country's policy as well.
Didn't they say such things?
Saving your little sister is just a silly thing a kid like you would say.

That's a lie.
The corporation this girl belongs to only conducts research in killing labyrinth diseased girls.
But that's not my policy — at the very least, not the policy of the research lab that I'M in charge of.
All labyrinth diseased girls enveloped by the labyrinths are a menace.
A calamity.
We must kill them!!
This is the view of the world.

22

I adore you like a big brother.
Onii-sama.
That'd be a bother.
I'm not your big brother.

Onii-sama, you went around the labyrinth disease research facilities in the world and managed to find out more about the labyrinth disease, didn't you?
I also heard that you did some considerably dangerous things for the sake of saving Saki.

So how were the other countries?
Did you manage to find anything on treating—

A completely different ideology from mine, which holds on to the foolish, childish thought of
"I want to save my little sister".

So, you're a spy after all? Did Taikou Pharmaceuticals order you to come and steal the intelligence I possess?
I-It's nothing of the sort!! I just want to be of help to you, Onii-sama.
You're lying.
I'm telling the truth. Since a long time ago, I.... have always been, in.....
What is it?
It's nothing. But, please believe in.....
I won't believe you.
I only believe in money and in myself.
Are you done? Then I'm leaving.
Please wait
I won't wait.
If someone sees you with me, you'll lose your position.
Don't talk to me again.
Ah, ah, could it be that your cold attitude
is all for my sake...

think about Saki's situation and what we should do from now on together.....
Onii-sama! I shall prepare a place for you to live, so let's..... let's both...
Not that. Don't take it wrong, idiot. It's purely because I hate you.
That's a lie.
Hey, you're annoying
Good-bye then, Yayoi.
It was nice seeing you.
Bay

Girl Killing Curriculum
Class 5

Your class, huh?

Ah-ha, I can't have you coming into the classroom with that manner of speaking
So this is your class, is it, Sensei? I'm really honored.

Hi, Arisu Shinno-suke-kun. Welcome to my class.
I'm Honjou Tsu-kasa.
Nice to meet you.

Now.
Let me introduce the transfer student.

This kid is Arisu Shinnosuke-kun.

He's transferring into our school from the normal curriculum of Sangenchaya High but, as a magician, his skills are not too shabby.

He's only interested in money and fame and power, according to himself.

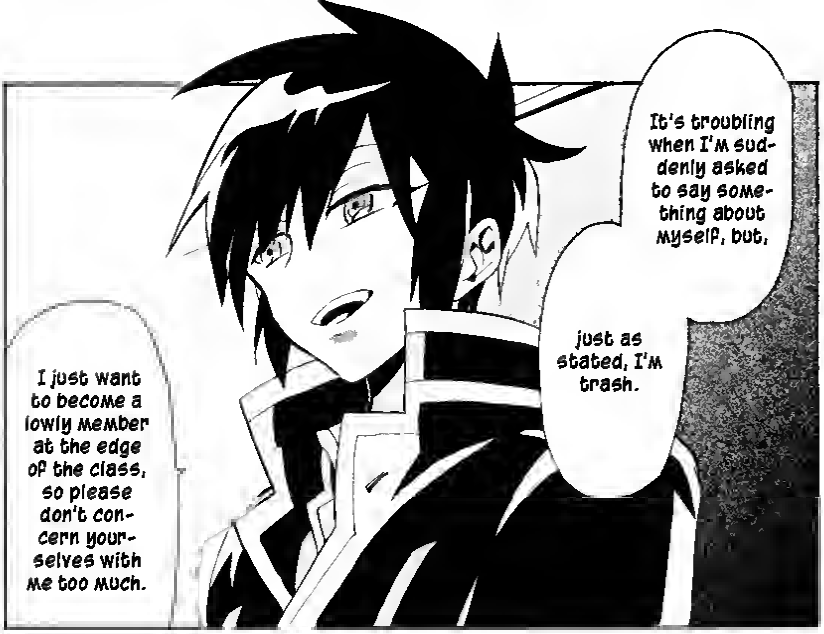
This was the first time I've met such a piece of trash, so I was really surprised.

Well, is there anything you wish to add?

Nothing at all.

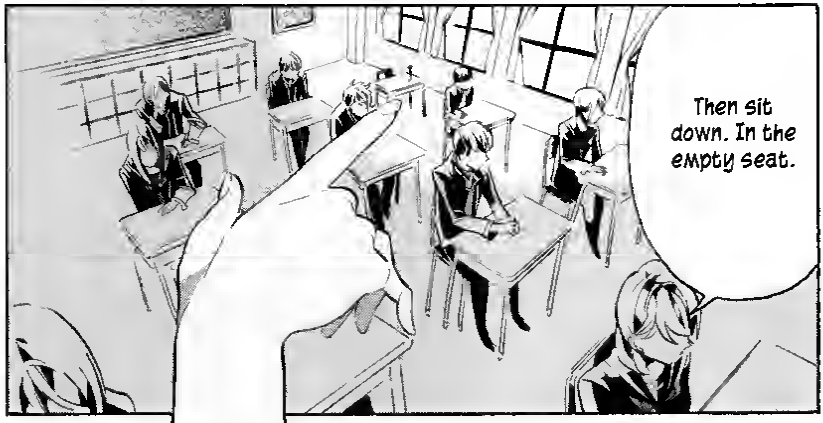
Rejected. Introduce yourself.

.....

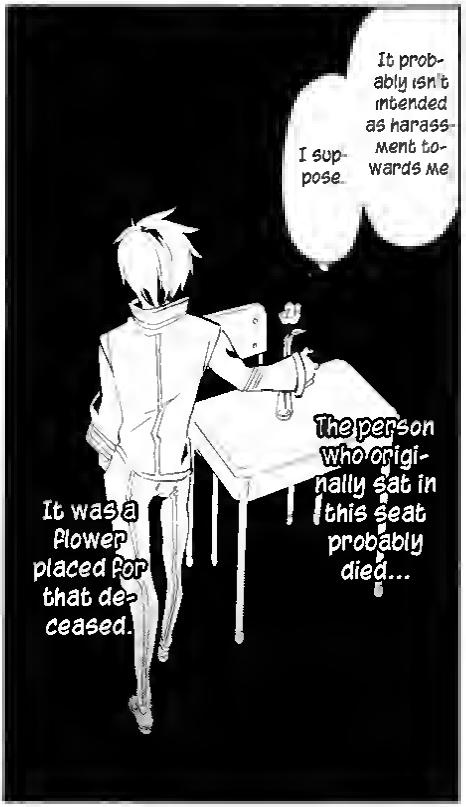

It's troubling when I'm suddenly asked to say something about myself, but,
just as stated, I'm trash.
I just want to become a lowly member at the edge of the class, so please don't concern yourselves with me too much.

Yes.
Is that all?

29


Then sit down. In the empty seat.

30


It probably isn't intended as harassment towards me
I suppose...
The person who originally sat in this seat probably died...
It was a flower placed for that deceased.

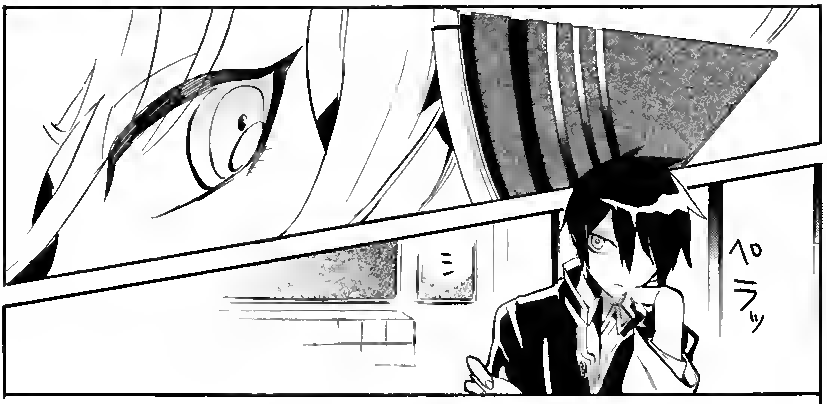
This is that kind of school.

# 黙示録アリス

It's not like we're here to have fun.
Well, that doesn't matter.
Shinnosuke-kun, while waiting for lessons to start, take the time to read through the school handbook
Well then, this concludes our homeroom.
Metropolitan Kichijouji High
《Labyrinth Diseased Girl Killing Curriculum》
—School Handbook

This is a school where young magicians take classes to kill labyrinth diseased girls.
The students make use of the technology brought back from the labyrinths that gave birth to them — 『Magic』 to kill the girls.
The magic gets activated through
a curse that fills the brain from the 《Headphone Fuzz》 *

32 TLN. written as "Intra-Cerebral Magic Activator", read as "Headphone Fuzz"



Now, everyone, let's get along!
Use the magic to kill the girls
and save the world!

I shall now tell you the rules of this classroom.
Aah, that'll be a life-saver. I'm kind of dis-concerted by a new classroom.

First, you must know who matters most in this school
And that's me.
Oh my, you're the boss, huh.
My name is Mizuiro Gunjou.
I have the best grades in the school year and am the boss of this class.

Furthermore, I have raided eternal labyrinths four times and succeeded in bringing back Diversionary Magic Spoils of Labyrinths without dying.
Ah, that's amazing.

I have already cleared labyrinths twice without dying, killed the labyrinth diseased girls and saved the word.
Hmm

Even though Eternal Labyrinths have no time limit, the danger of dying is really high.
It's not something I'm really proud of, but I currently have 7 corporate sponsors backing me.
You're pretty openly proud of that.
A haughty, impulsive idiot.

In other words, in order for commoners like you all to survive, you have no choice but to follow me.
A genius like me. This is the only rule. Get it?
Don't tell me you want me to grab your hand?
I want you to humble yourself and subordinate yourself to me. Most of the class are under my command—
They survived because of my protection
Ohh, I see.
Or are you going to make an enemy out of me?
Like he did!

It's not like I'm making an enemy out of you, though?
37
Hishiro Shiro.
You are, aren't you? You keep interfering with me,
Hah, so anyone who doesn't listen to you is an enemy, Madam Queen?
That's right. Useless ordinary people should just follow me obediently.

I don't really mind, though.
I thought our grades made that obvious. Or do you want to have a go for real?
sfx snap snap snap
Fuck that! We haven't even determined who's better yet.

Kyah!

41
I'm fine if you guys wanna duke it out among yourselves, but

Can you please not do it in front of me?
It's a hindrance.

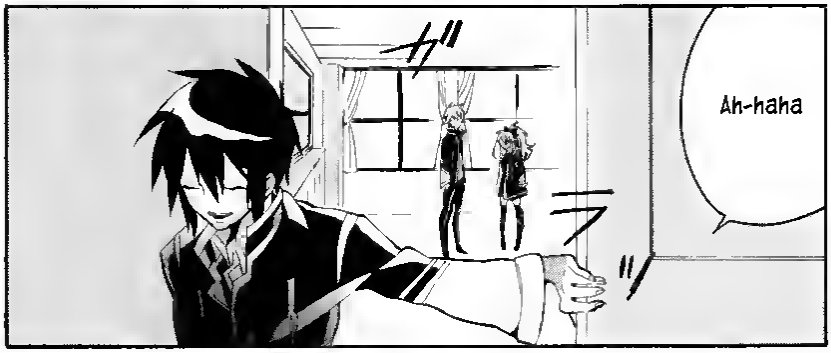
He cut in between those two.
Amazing
What
... What the hell are you?
Tch
43
Like I said, I'm just trash.

Wait a minute
Wait
Aah, but maybe it'd be better if I leave.
You can do whatever you want.
Your aloof attitude also pisses me off, hey.
You haven't said who you're going to follow.
Don't bully the nervous transfer student, please.

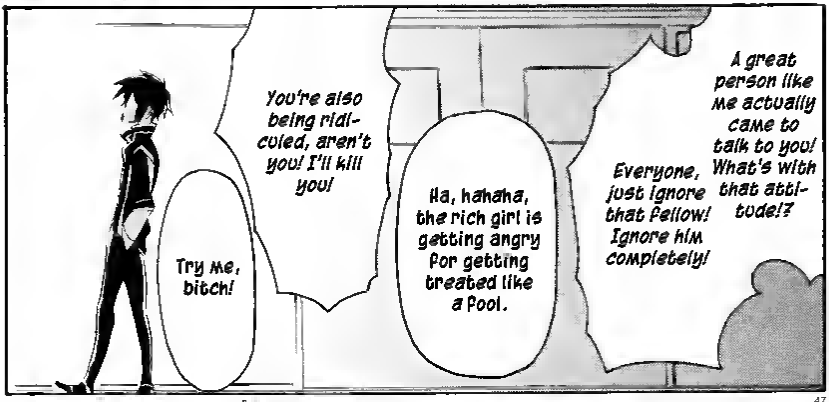
Then, how about this?
Forget about her. If you prove useful, I'll protect you.
Then come under my wing.
Haha.
I'm certainly popular. Don't tell me my time has come?

I'm really a whore on the inside, so whoever pays more, I'll join that person.
Now, bid to your heart's content.

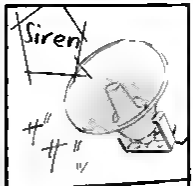
Aah!!?


Ah-haha

# 黙示録アリス


A great person like me actually came to talk to you! What's with that attitude!?
Everyone, just ignore that fellow! Ignore him completely!
Ha, hahaha, the rich girl is getting angry for getting treated like a fool.
You're also being ridiculed, aren't you! I'll kill you!
Try me, bitch!

sfx siren
ヒ〃
Sounds weird.
The bell?


Siren

A labyrinth diseased patient has appeared in Kanagawa Prefecture.
This is an announcement to the students of the Girl Killing Curriculum. Please return to the classroom ASAP.
What!?

We'll begin the lesson in killing the girl.
Those are documents on the diseased girl in Kanagawa...
Sensei... What are the name and age of the girl?

That kind of thing doesn't matter! Anyhow, we have to kill the girl.
The time limit is only six hours, so hurry back to the classroom.
Now, let's quickly kill the girl and save the world!!

Hahh...
What kind of world is this?
Dis-gusting.
The most horrible protagonist, Arisu Shinnosuke, starts school —In order to kill girls!!
次号につづく
5月号 4月15日(火)発売!!